



THE LEGACY OF BRONISŁAW MALINOWSKI IN PRESENT-DAY SOCIAL SCIENCES AND HUMANITIES

Programme of the Conference

**26.09 – 27.09 Cracow
Collegium Maius
Jagiellonian University**



Polskie
Towarzystwo
Ludoznawcze



POLSKIE TOWARZYSTWO SOCJOLOGICZNE

26/09/2022

10:00 – 11:00 REGISTRATION

11:00 – 11:30 OPENING OF THE CONFERENCE AND WELCOME ADDRESSES

Piotr Kuśtrowski /Vice-Rector UJ/, Jacek Nowak /Dean of the Philosophical Faculty/, Grażyna Kubica-Heller /Organizing Committee/

11:30 – 13:30 Plenary I

‘Argonauts of the Western Pacific’ from the perspective of 1922 and 2022

Adam Kuper	Malinowski and modernism
Michael Young	Tenerife 1921: The writing of ‘Argonauts’
Linus Digim- -Riina	Gimwala and kula: Malinowski's 'Trobriand economics' of today
Jan Kubik	Situational analysis as the primary method in the study of culture and power/politics: Malinowski's study of the imponderabilia of actual life and beyond

13:30 – 14:30 LUNCH BREAK

14:30 – 16:00 Plenary II

Bronisław Malinowski and the development of anthropology

Petr Skalník	Malinowski: theorist, philosopher, cosmopolitan
Aleksandar Bošković	Ancestor resurrected: Malinowski among the anthropologists
Ewa Nowicka	‘The Argonauts of the Western Pacific’ and the golden fleece in social life

16:00 – 16:30 COFEE BREAK

16:30 – 18:00 Parallel Session I

Bronisław Malinowski and the anthropology of language and text

Marta Rakoczy	Bronislaw Malinowski's fieldnotes. The writing laboratory and pre-textual ethnography
Grzegorz Godlewski	Bronisław Malinowski: a living language lesson
Dominik Bartmański	One hundred years of solitude: Malinowski's 'Science of culture' and contemporary cultural sociology a century after 'Argonauts'

16:30 – 18:00 Parallel Session II

Genesis and evolution of Bronisław Malinowski's anthropology

Magdalena Kwiecińska	Tropy i konteksty do dzienników zakopiańskich Bronisława Malinowskiego
Krzysztof Łukasiewicz	Bronisław Malinowski a tzw. szkoła lipska
Stanisław Jarmoszek	Bronisław Malinowski jako prekursor antropologii bezpieczeństwa

**18:00 – 19:00 MALINOWSKI TOUR /guided by Grażyna Kubica-Heller/
A walk to places connected to Malinowski in the centre of Krakow**

19:00 – 21:00 GALA DINNER

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09:30 – 11:30 Plenary III

The legacy of Bronisław Malinowski's anthropology

Patrick Burke	Making sense of Malinowski as an ancestor
Anna Engelking	Under the wing of the Rockefeller Foundation, that is, about Obrębski and Malinowski once again
Aleksander Posern-Zieliński	Latin American social anthropology and Malinowski's intellectual heritage
Deborah James	Malinowski and the 'Argonauts': a hundred years of economic anthropology and the ethnographic method

11:30–12:00 COFEE BREAK

12:00 – 13:30 Parallel Session III

Anthropology and agency in the work of Bronisław Malinowski

Andreas Lipowsky	'Plunges into the Lives of the Natives'. Hidden continuities of a body-centric anthropology
Marta Songin-Mokrzan	The view of Bronisław Malinowski on the problem of engagement and responsibility of the humanities
Olga Linkiewicz	Bronislaw Malinowski, applied anthropology, and the Eastern European perspective on the big questions of the twentieth century

12:00 – 13:30 Parallel Session IV
Bronisław Malinowski and the anthropology of law

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| Mateusz Stępień | Lawyers and sorcerers. Malinowski on law |
| Magdalena Krysińska-Kałużna | Bronisław Malinowski and the limits of law in anthropology |
| Federica Martiny | The legacy of Bronislaw Malinowski in present-day legal thought through the idea of law as reciprocity |

13:30 – 14:30 LUNCH BREAK

14:30 – 16:00 Parallel Session V
Psychoanalytic and literary contexts of Bronisław Malinowski's anthropology

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| Lena Magnone | Malinowski and the disciples of Freud (Otto Rank – Ernest Jones – Wilhelm Reich) |
| Natalia Jakubova | «I am not really a real character», Malinowski and the pitfalls of making oneself a "character" |
| Dariusz Brzeziński | The concept of nostalgia in the works of Bronisław Malinowski |

14:30 – 16:00 Parallel Session VI
Multidimensional Inspiration of Bronisław Malinowski's anthropology

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| Andrzej Kisielewski | Bronisław Malinowski's social anthropology as anthropology of art |
| Witold Jacórzyński | Malinowski or the Polish revenge: an Ernest Gellner's approach |
| Marcin Jacek Kozłowski | Continuity, revolution or contextualization? Malinowski's Oaxaca Project |

16:00 – 17:00 CLOSING SESSION

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| Jerzy Domaradzki | Documentary film "Szlachetny dzikus" [Noble Savage], 1998 (fragments) and its context |
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CONCLUDING DISCUSSION